

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • June/July 2011

Screening of a Journalism Thriller Set in Georgia

EVENT PREVIEW: AUGUST 17

by Sonya K. Fry

The film "5 Days of War" is an action-packed thriller with journalism as its core. The five days refers to the conflict between Russia and Georgia in the summer of 2008. The story line revolves around a renegade American journalist, his cameraman and a young Georgian school-teacher who are bound together in a desperate story to get the information out to the world. Both American and international networks suffer from war news fatigue and are spread thin covering the Beijing Olympics.

As the Russians begin airstrikes against Georgia, the three attempt to escape to safety. They witness and document the devastation of the full-scale crossfire and murder of innocent civilians. They attempt to broadcast their footage while under attack from Russian soldiers and local mercenaries. It is heart-stopping war reporting on the big screen.

The director, Renny Harlin is known for high-octane Hollywood action movies such as "Die Hard 2" and "Cliffhanger." This successful Finnish director, working in Hollywood, was looking for a script with relevance. "I've waited a long time to find something with substance and reality"

Harlin told *The Guardian*. The film was shot in Georgia in almost the exact location of the conflict. Director Renny Harlin will speak to the OPC after the screening.

The protagonist/journalist is played by Rupert Friend ("Young Victoria," "Pride and Prejudice"). Also in the film are Richard Coyle ("Prince of Persia"), Val Kilmer and Andy Garcia.

This film preview is scheduled for Wednesday, August 17 at 6 p.m. at



Magno located at 729 Seventh Avenue (between 48th and 49th streets). Reservations are essential; screening rooms have a limited number of seats. Please call the OPC at 212-626-9220 or e-mail boots@opcofamerica.org.

Curiosity and Pluck Took Holstein Global

EVENT RECAP: MAY 17

by Aimee Vitrak

Former OPC President William J. Holstein spoke about his latest book, *The Next American Economy: Blueprint for a Real Recovery*, at an OPC book night on May 17 at Club Quarters. OPC member and Executive Editor at Roubini Global Economics Mike Moran served as interlocutor.

Holstein started the evening detailing his book that argues Americans as a whole have failed to launch a competitive response to the emergence of the Asian powerhouses, recently joined by India. Now that the financial bubble that propped up housing prices has popped, the United



Bill Holstein with the support of his family, from left: son-in-law Dan Treitler, daughter Ali Holstein, wife Rita Sevell.

States has no choice but to come to grips with raising its technological level.

"My father once said, 'you're the most curious person I've ever known.' I took

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Holstein Book Night: (Continued From Page 1)

that to mean not that I was curious in appearance, but that I had a curiosity about the world. And in fact, I did go on to be a foreign correspondent with UPI," Holstein said. "I was desperate to go anywhere they would send me. When Jimmy Carter normalized relations with Deng Xiaoping, UPI sent their more senior people into Beijing and their younger guys into Hong Kong as backup. Off I went in January 1979 and stumbled into my first crash-course in globalization."

As luck would have it, the story was in southern China. Beijing didn't experience the change that the south was embracing. There was a debate at the time wondering if Chinese could ever modernize? Could they emerge? Holstein went to see one of the ports being built. What stood in the way of its construction was a 2000-foot high mountain. Holstein said he saw at the top of the mountain men with pick-axes and shovels, other men running the debris down the mountain in wheelbarrows. They were taking down the mountain rock by rock.

"Here's a society that focuses its resources to achieve a common objective," Holstein said. "They're going to make it."

Holstein won an OPC award for this reporting in 1979, besting his senior colleagues in Beijing with insight into what was happening in China. He went on to win the 1987 Morton Frank Award for his collaborative reporting for *BusinessWeek*, "Japan: Remaking a Nation."

His UPI assignments in China, Japan and Korea concluded in 1983 and he began to report from across the U.S. covering the shift in many companies' business models. He wanted to see how the parts fit together, how Asia influences the U.S. and vice versa to create a roaring globalized economy.

"The philosophy was that [the U.S.] would outsource the lower-level work because we would move up the ladder technologically speaking and would be creating wealth throughout the world, freeing countries like China from Communism," Holstein said. "But the assumption is that Americans would move up and always have vibrant industries while shedding lower-level tasks, but here we are in 2011 and it hasn't really worked out that way."



Mike Moran, left, and Bill Holstein

Holstein sees today's domestic economic problems as threefold: loans to the U.S. have stopped, the overwhelming need to create jobs and the deep dependence on imported energy. "We need to learn to commercialize our own technology," he said. "We need a smarter-kind of American capitalism. We can no longer dictate policies in Japan and China. This is not the way to bring about a more balanced relationship."

Moran said he saw countries as being responsible to bring about change, whereas Holstein asserts the responsibility lies with corporations. Moran asked Holstein how countries like Japan and Germany keep "labor peace," because these two countries outsource as well, but only certain things, not the entire making of an automobile or mobile telephone. "What are they doing that the United States could emulate?"

"We allowed our labor to reach a point of absolute bitterness," Holstein said. He covered the auto industry and companies like GM and Firestone. His previous book is *Why GM Matters: Inside the Race to Transform a American Icon*. "Management and labor got to a point where they couldn't even communicate. The Japanese and Germans have never allowed labor conditions to reach this level of hostility. They have a more fair distribution of income, which buys them some labor peace. In addition, they also feel a national urgency, a sense of economic patriotism, that they're doing something for their country if they work hard, work smart and do it for the long term. Those are the things that have been conspicuously in short supply in this country."

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2011 Board Elections

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ACTIVE

ABDELKADER ABBADI

Abdelkader Abbadi, PhD, University of California, dealt with a vast array of political and strategic issues before the UN Security Council for thirty years, in his capacity as a Director of Political Affairs. He also supervised the research and preparation of strategic studies in the political, military and socio-economic fields. Abbadi edited three magazines: *World Diplomatic Observer*, *Spirituality and Reality* and *Cultural Diplomacy*, and co-authored two books.



Abbadi wrote hundreds of articles for a variety of newspapers and magazines, on political, strategic and security issues, and on the freedom of the press. His publishers include *Les Dossiers*, *Le Matin*, The U.N. Observer and International Report, and the French-based magazine *Jeune Afrique*.

As a Special Adviser, Abbadi provided Consultancy services to the Delegation of Kyrgyzstan for two years. He also did consultancy work for a period of two years with the non-governmental organization World Culture Open in New York.

He is the recipient of several awards and distinctions, including the award for contribution to the advancement of international understanding, given by the International House at U.C., received jointly by Former Secretary of State George Shultz, Bank of America President, and Abbadi.

PAUL BRANDUS

The owner of his own media company, Brandus has 20-plus years of experience in network news, politics and finance. As an award-winning member of the White House press corps, he provides reports for a variety of media outlets around the United States and overseas. Earlier, he spent many years on Wall Street and in positions of increasing responsibility at NBC News, CNBC and MSNBC, which he helped launch in 1996.



Brandus also spent five years in Moscow. After working at the United States Embassy during the collapse of the Soviet Union, he became a correspondent for NBC Radio and a producer in the Moscow bureau of NBC News. He also was the Moscow bureau chief for the award-winning business and economics program "Marketplace." In addition to traveling extensively across the former U.S.S.R., he has traveled to 53 countries on five continents and has reported from, among other places Iraq, Chechnya, China and Guantanamo Bay, Cuba. He began his career as a U.S. Senate staffer.

Brandus is the proud sponsor of the Overseas Press Club of America's Whitman Bassow Award and serves as the club's Washington, DC representative.

JONATHAN DAHL

Jonathan Dahl is a 27-year veteran of *The Wall Street Journal*, where he has served as a reporter, columnist and section editor. For the past five years, he has been editor in chief of *SmartMoney*, the *Wall Street Journal's* personal finance magazine. Both the magazine and its website have won more than a dozen awards during Dahl's tenure, including two SABEW General Excellence awards, several Deadline Club, New York

Press Club awards and two Gerald Loeb nominations. Since the financial crisis of 2008, the magazine has been a strong advocate of investigative stories and has increased its emphasis on the importance of global investing and awareness of international events.

He began his career as a police reporter for the *Houston Chronicle*. At the *Journal*, he created the paper's first travel column and helped launch the Weekend Journal section, serving as its editor for three years.

A frequent guest speaker, Dahl has moderated several panels and interviewed leading CEOs at industry conferences. He has appeared on TV shows such as CNBC's *Squawk Box* and ABC's *Good Morning America* and was a guest host on *CNBC Reports*. His book, *1,001 Things They Won't Tell You* (Workman Publishing), is based on *SmartMoney's* long-running "10 Things" feature and was a Book-of-the-Month Club selection.

A summa cum laude and Phi Beta Kappa graduate of Columbia College, Dahl received his Master of Science degree from Columbia's Graduate School of Journalism. He has been an adjunct professor at New York University, teaching a course on digital journalism.



ADAM ELLICK

Adam B. Ellick is a *New York Times* correspondent who reports on the world in video and print. His Pakistan coverage won a 2010 Overseas Press Club Award and he was twice nominated for The Livingston Award which honors journalists under the age of 35.

Before joining *The Times*, Ellick worked as a print reporter in Indonesia, where he was a Fulbright Scholar, and for four years in Eastern Europe/Russia. His career began as a Pulliam Fellow at the *Indianapolis Star*.

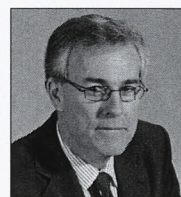
Ellick is a Term Member at the Council on Foreign Relations, and has taught journalism in Colombia, Brazil, Lithuania, the Czech Republic, Indonesia, and at an NYU journalism center in Rostov, Russia. He is running for a second term on the Board.



TIM FERGUSON

Tim Ferguson is Editor of *Forbes Asia*, the English-language publication of *Forbes* magazine in the Asia/Pacific region. Prior to its demise in 2005, he was editor of *Forbes Global*, which also covered European business.

Ferguson joined *Forbes* as its West Coast Bureau Manager in 1995, and he served as Assistant Managing Editor from 1998 to 2001. Prior to *Forbes*, he spent 12 years at *The Wall Street Journal*. He holds a BA in Economics from Stanford.



TRAVIS FOX

Travis Fox is an Emmy Award-winning filmmaker and journalist for FRONTLINE. Before joining PBS, Fox was instrumental in developing a new form of video storytelling on the Internet. Studio 360's Kurt Andersen calls Fox a "natural-born Web-video genius" and describes his work as "ambitious, subtle, tough, and remarkably beautiful." In 2006, Fox received the first Emmy

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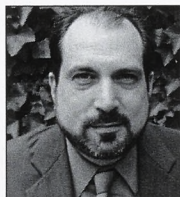
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Award presented to a web video producer for his coverage of Hurricane Katrina. In 2002, his documentary "Rebuilding a Fortress, Rebuilding a Life" was broadcast on Nightline, the first web-based production to air on national television. Veteran Nightline producer Tom Bettag described the story as "extraordinary" as well as "sensitive and insightful." The Rebuilding documentary helped Fox win both the Editor of the Year and Videographer of the Year awards from the White House News Photographers Association, the first and only time the same person has earned both distinctions in the organization's history. The WHNPA awarded Fox Editor of the Year two other times. He has won dozens of National Press Photographers Association, Pictures of the Year International and CINE awards and has been nominated for seven Emmys. Fox graduated from the Missouri School of Journalism and lives in New York. Travis is running for a second term on the Board of Governors.



ILAN GREENBERG

Ilan Greenberg is a foreign correspondent now based in New York City. He reported out of Central Asia and the South Caucasus from 2002-2007, mostly while based in Kazakhstan. Greenberg has written for *The New York Times Magazine*, *The New York Times*, *Los Angeles Times*, *Guernica*, *Slate*, *Foreign Policy*, *The Wall Street Journal*, *Harper's*, and *Travel & Leisure*, among other publications. He has also been a consulting writer for The World Economic Forum, in Davos, Switzerland.



Prior to covering Central Asia he was a staff reporter for *The Asian Wall Street Journal* in Hong Kong. During the 1990s he worked as a journalist in San Francisco. A 2007-2009 Journalism Fellow at The Asia Society, he received the 2008 Lange-Taylor Prize awarded to writer/photographer collaborators by Duke University, and has been the recipient of a Knight International Journalism Fellowship, a Ruhr Grant from the Erich Brost Institute for International Journalism at the University of Dortmund, as well as reporting grants from the Pulitzer Center for Crisis Reporting, the East-West Center, and The Nation Institute.

EVELYN LEOPOLD

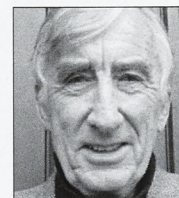
Evelyn Leopold, an independent journalist, is a regular contributor to the Huffington Post, the InterDependent and other publications. She is based at the United Nations where she was bureau chief for Reuters for 17 years.



She is chair of the Dag Hammarskjöld Scholarship Fund for Journalists, was awarded a gold medal in 2000 for UN reporting by the UN Correspondents Association and is a member of the Council on Foreign Relations and the Newswomen's Club of New York. At Reuters she was a news editor for North America, the editor for the company's Africa region, and Associate Editor worldwide. She was a reporter in London and in Bonn, Germany, as well as in New York and Washington. She was the recipient of an Alicia Patterson Fellowship and co-authored a book (in German) on women in East Germany.

JOHN MARTIN

John Martin teaches national reporting at Columbia University's Graduate School of Journalism and writes about professional tennis for Straight Sets, a web log of *The New York Times*. He served as a national correspondent for ABC News (1975-2002) and a newspaper reporter and editor for *The San Diego Union, Augusta (Ga) Chronicle*, and *The New York Times* (International Edition). His overseas reporting includes work in Kenya, Uganda, Tanzania (1971), Egypt, Lebanon, Syria, Jordan and Israel (1974). At ABC News, he filed reports from South Africa, Kuwait, Nicaragua, Brazil, and China for Nightline, World News Tonight, and This Week with David Brinkley. Martin's work has earned a George Polk Award, an Emmy Award, and a DuPont-Columbia Award. He has served on the OPC Freedom of the Press committee, writing letters in support of press freedoms to heads of state and government officials in dozens of countries.



TONI REINHOLD

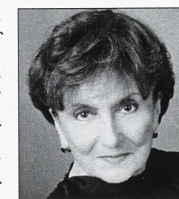
Toni Reinhold is a journalist, author and teacher of journalists. She currently is assigned as an Editor-in-Charge of Reuters business editing desk in New York, where she works with reporters from the Americas as well as Reuters bureaus around the world. Reinhold joined Reuters more than 18 years ago as a correspondent. In addition to her editorial duties at Reuters, some 15 years ago she started teaching journalists around the world on behalf of the Reuters Foundation. She has taught courses on reporting general and political news, covering international affairs, reporting financial and business news, and ethics and first principles in journalism throughout the Americas and in Lebanon, Viet Nam, China, India, Russia, Barbados, the U.K., Trinidad-Tobago, and Czech Republic.



Before joining Reuters, Reinhold worked as a crime reporter and investigative reporter for New York City newspapers, and as an internationally syndicated columnist. Reinhold is an author of six mass market books, including "Untamed," the as-told-to autobiography of animal trainer Gunther Gebel Williams, and "Patient or Pretender — Inside the Strange World of Factitious Disorders." She is president of The Newswomen's Club of New York and a member of the board of the Overseas Press Club. She was named one of the 21 Leaders for the 21st Century in 2011 by Women's eNews. Reinhold is running for a second term on the Board.

CYMA RUBIN

Cyma Rubin, a Tony and Emmy award producer, director and writer, is president of Business of Entertainment Inc. She produced the smash-hit revival of "No, No, Nanette," which won four Tony Awards. For Turner Network Television, she produced and directed "Moment of Impact: Stories of the Pulitzer Prize Photographs," which was awarded the 1999 Emmy and Telly awards for best documentary. She produced educational programs for Pepsi Cola, Movies-of-the-Week for CBS, and documentaries for Japanese television.



In 2000, she curated, designed, and produced the first

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2011 Board Elections

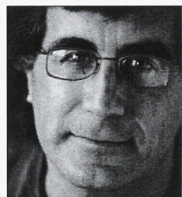
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American exhibition of THE PULITZER PRIZE PHOTOGRAPHS: *Capture the Moment*. The annual updated exhibition of 162 Pulitzer photographs has been traveling here and abroad for eleven years and has been seen by over 3 million people. Her latest exhibition, THE AMERICAN SOLDIER, A Photographic Tribute, From the Civil War to the War in Iraq, covers nine wars and includes 116 powerful photographs. It opened in 2007 and is being exhibited throughout the United States. She also edited and produced the exhibition catalog.

A native New Yorker, Rubin graduated from North Carolina State University and from The New York School of Interior Design. From North Carolina State University, she received an Honorary Doctorate Degree of Fine Arts and the Distinguished Alumni Award in 2003. She is a member of the National Academy of Television Arts and Sciences, the Overseas Press Club, NPPA, the executive committee of the Weill Cornell Medical Council.

TOM SQUITIERI

Tom Squitieri has spent more than three decades as a journalist, reporting overseas for the *Lowell* (Mass.) *Sun*, the *Boston Herald* and *USA TODAY*. He has been a member of the OPC since 1986 — the same year he won the Madeline Dane Ross award for his reporting from Thailand and Laos for the *Lowell Sun*. He later won two citations from the OPC for his reporting from Haiti in 1991 and from Bosnia and Burundi in 1993. Squitieri also won three White House Correspondent Association awards.



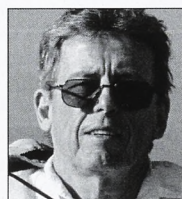
For three years Squitieri chaired the Madeline Dane Ross awards committee and remains a judge on the panel. He is also a member of the National Press Club, where he served multiple terms as secretary, vice president and treasurer.

In academics, Squitieri was invited to create and then teach a unique college course that combines journalism, public affairs, ethics, philosophy, current affairs and war zone survival skills into a practical application to broaden thinking and day-to-day success. The class "Your 15 Minutes: Navigating the Checkpoints in Life" has a waiting list each year.

Born in Pittsburgh and raised in western Pennsylvania, Squitieri has been on all seven continents and in dozens of places he intends to keep secret.

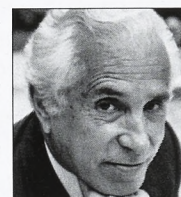
BOB SULLIVAN

Bob Sullivan, twice before elected to the board, was a UPI correspondent in Vietnam, Cambodia, Argentina and Brazil. He was UPITN/WTN New York Bureau Chief and North, Central, and South American division manager. At the United Nations he was associate spokesman for Secretary-General Kofi Annan, and served in UN missions in East Timor, Lebanon and Kosovo. As a freelance writer, reporter, TV producer and cameraman he has covered stories in about 25 countries from South Africa through much of Western Europe, and Iraq and Afghanistan. He frequently writes or edits for UN agencies including UN-HABITAT and UNESCO and the UN News Centre. He is also a media tutor.



SEYMOUR TOPPING

Seymour Topping is a decades-long member of OPC and former Board member. From 1947, Topping was with AP covering the Chinese Civil War, the French Indochina war and the Vietnam War; thereafter the London diplomatic beat and Berlin before joining *The New York Times*. At *The Times*, from 1960 he worked as chief correspondent in Moscow and Southeast Asia, Foreign Editor and Managing Editor. Retiring in 1993, he served for nine years as Administrator of the Pulitzer Prizes and professor at the Columbia School of Journalism. In 1992-3 he was president of ASNE.



Topping now is professor emeritus of International Journalism at Columbia University and currently has been lecturing in the United States and at universities in China. In the 2010 OPC Awards competition he received a special citation for excellence in the best non-fiction book category for his memoir: "On the Front Lines of the Cold War, an American Correspondent's Journal from the Chinese Civil War, to the Cuban Missile Crisis and Vietnam."

ASSOCIATE

EMMA DALY

Emma Daly is the Communications Director at Human Rights Watch, overseeing all media communication coming from the organization, a position she has held since July 2007. Prior to that, she worked as Press Director after joining HRW in November 2005. Before joining Human Rights Watch, Daly spent 18 years as a journalist, mostly as a foreign correspondent, working for *The New York Times*, *The Independent*, *Newsweek*, the *Observer* and Reuters, among others. She has contributed to several books including "Secrets of the Press — The Penguin Book of Journalism" and "Crimes of War: What the Public Should Know." A native of the U.K., Daly graduated from the University of East Anglia with a B.A. in Philosophy and Literature.



TALA DOWLATSHAHI

Tala Dowlatsahi is a Senior Adviser and U.S. Representative of Reporters Without Borders (Reporters sans Frontieres), the Paris-based media watchdog organization. She is also the United Nations Bureau Chief for Talk Radio News Service. Most recently, she launched a web-TV program entitled: "Reporters Uncensored." The programs feature stories across the globe that promote social change.



Dowlatsahi has chronicled stories across the globe in Afghanistan, Colombia, Eritrea, Ethiopia, Indonesia, Tanzania, Turkey and Uganda. She has been featured on CNN International, BBC World News, Al Jazeera, Voice of America, Reuters, the Australian Broadcasting Corporation, and in various humanitarian news programs. She is an associate member of the International Academy of Television Arts and Sciences, the

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Interactive EMMYs, New York Women in Film and Television, the New York Press Club, Newswomen's Club of New York and the OPC of America. She holds a B.A. in mass communications from the University of California at Berkeley and an M.A. in international politics from New York University.

SUMNER GLIMCHER

Sumner graduated from Harvard in 1948 with a degree in Nuclear Physics. He began his career as a Page at NBC where he spent six years in a variety of positions working on all programs originating in New York. In 1954 he became the Administrator of Programming at Radio Free Europe in Munich, where he worked in all aspects of International Broadcasting. Returning to the U.S. in 1957, he created the first independent international voiced news agency for broadcasting, the precursor of CNN. Then became the Director of International News for WOR and RKO General. Joined National Educational Television (precursor to PBS) where he was the Director of International Acquisitions. Became the Director of the Center for Mass Communication at Columbia University where he also began his teaching career.

After ten years of producing dozens of documentaries, he started his second company, Mass Communications, Inc., where he continued to create independent documentaries and became a consultant to the President of Harvard, the United Nations and for more than twenty years, the Consulate General of Japan. In 1988 he was named as the Director of the Department of Film, Video and Broadcasting at NYU's School of Continuing



Education, where he was largely responsible for creating one of the finest film programs on the East Coast. Retiring from NYU in 1998, he then established Westminster Productions, Inc. where he continues to produce films and documentaries for the National Academy of Television Arts & Sciences (NATAS) in a pro bono series titled, "Meet The Filmmaker." His most recent memoir is, "*If You Survived the Battle of the Bulge the Rest is a Piece of Cake.*"

ABI WRIGHT

Abi Wright joined Columbia University's prizes and programs department in July 2008 as the director of the Alfred I. duPont-Columbia University Awards and the John Chancellor Award. Wright spent seven years working at the Committee to Protect Journalists, where she worked most recently as communications director. She was responsible for CPJ's communications strategy, publicizing issues, handling breaking news and producing the annual benefit dinner.

Wright spent July 2003 to July 2005 reporting on press abuses throughout Asia as CPJ's Asia program coordinator. That job involved tracking and documenting regional trends, including the jailing of journalists in China, criminal defamation charges against journalists in Indonesia and the murders of journalists in the Philippines. She is a graduate of Barnard College, and an experienced television producer. Wright worked as a producer for the NBC News Moscow bureau from 1994-96 covering events in Russia, the first war in Chechnya and the war in Sarajevo. She traveled to Iran for ABC News in 1998 and spent one month in Tehran researching for a documentary about the Iranian Revolution for "The Century" series with Peter Jennings.



May Luncheon Discussed Covering Women's News Abroad

by Abigail Pesta and Sonya K. Fry

What do supermodel **Christy Turlington Burns** and ProPublica founder **Paul Steiger** have in common? Both joined the Overseas Press Club and *Marie Claire* magazine last week for a luncheon to discuss covering women's news abroad. The OPC had been considering hosting a luncheon with a women's magazine for some time, to encourage international stories. When **Abigail Pesta**, editor-at-large of *Marie Claire*, joined the OPC Board of Governors, we resurrected the idea. **Joanna Coles**, editor-in-chief of the U.S. edition of *Marie Claire* — a magazine with dozens of editions around the globe — agreed to sponsor.

Guest of honor at the event — held in the Hearst Tower in Manhattan designed by Norman Foster — was Valerie Amos, the United Nations Undersecretary General for Humanitarian Affairs. She spoke passionately about her job of handling earthquakes, floods, tsunamis and political blowups around the world. The event took place in a 44th-floor dining room surrounded by sweeping city views.

The eclectic crowd of journalists and women's activists included **Zainab Salbi**, founder of Women for Women International; **Kristin Whiting**, senior producer for "48



Left photo: Kristin Whiting, left with Christy Turlington Burns.
Right photo: Allan Dodds Frank and Valerie Amos.

Hours" on CBS; and Ellen Levine, editorial director of Hearst Magazines, along with Steiger and Turlington Burns, a maternal-health advocate and founder of Every Mother Counts. Attending from the OPC were President **David Andelman**, former President **Allan Dodds Frank** and Executive Director **Sonya Fry**, along with Pesta. Also attending from *Marie Claire* were Coles and Executive Editor **Anne Fulenwider**. **Mark Taylor** also joined from the U.N., and **Kat Stoeffel** covered the event for the *New York Observer*.



PEOPLE... with Al Kaff

GORDON CURRIE/BILL SHINN

PRIZE WINNERS: OPC board member **Abigail**

Pesta, editor-at-large at *Marie Claire* magazine, won this year's Jane Cunningham Croly Award for Excellence in Covering Issues of Concern for Women. The General Federation of Women's Clubs awarded Pesta for her *Marie Claire* article "An American Tragedy," about a young Iraqi-American woman killed in Arizona by her father, who was angry that his daughter didn't want to marry a man he had chosen for her back in Iraq.



Abigail Pesta

Turkish journalist **Zeynep Oral** received the first IPI Press Freedom Dialogue Award, presented to her at an International Press Institute dinner in June. Oral was co-founder with **Margarita Papandreou**, former first lady of Greece, of the Women's Initiative for Peace, a Greek-Turkish women's peace initiative. It was founded in January 1996 just after the Imia Island Crisis that brought Greece and Turkey to the brink of military confrontation over sovereignty rights in the Aegean Sea. Oral was a columnist and theater critic for the Turkish daily newspaper *Milliyet* from 1968 to 2001, founder and editor-in-chief of the arts and culture magazine *Cultural Review* and since 2001 columnist for the Turkish daily *Cumhuriyet*.



Zeynep Oral

Janko Petkovic, a photojournalist for the Belgrade-based Beta News Agency, won the Human Rights Photo Award presented in May by the South East Europe

Media Organization (SEEMO) for a photo of a gay parade in Belgrade. Petkovic also was a winner of Beta's photo awards along with **Louisa Gouliamaki**, AFP in Greece, and **Damir Sencer** of HINA News Agency in Croatia.

BIRTHDAYS: OPC members **Roy Rowan**, **Al Kaff** and **Helen Thomas** each reach 91 in that order this year, and they continue doing what they have always done: writing about what has happened and what is happening.



Anton Hammerl

WAR: Freelance photographer **Anton Hammerl** was fatally shot by Col. Muammar el-Qaddafi's forces in the Libyan desert April 5, his family announced on May 23. Hammerl, who held South African and Austrian dual-citizenships, went missing more than six weeks before his death was confirmed. He was killed while covering fighting in eastern Libya. Two U.S. correspondents said they saw him being shot.

MURDERS: **Pablo Ruelas Barraza**, 38, a reporter for two regional dailies in Mexico's Sonoro state, was found shot to death June 13, apparently executed by two gunmen. He had received death threats.

Also on June 13, **Romeo Olea**, a provincial radio commentator in Iriga City, Philippines was shot to death while riding his motorcycle to work. His broadcasts on station DWEB dealt with local government and accusations of corruption. His wife said he had received death threats.

Ibrahim Foday, 37, a reporter for the daily *The Exclusive*, was fatally stabbed in the back and chest June 12 during clashes between residents of two communities on the outskirts of Sierra Leone capital. He had been covering the land dispute. Three suspects were arrested.

Jyotirmoy Dey, who covered organized crime for the daily *Mid-Day* in Mumbai, India was fatally shot five times in the back by four men on two motorcycles at mid-afternoon June 11 when he was returning to his home on his motorcycle.

Syed Saleem Shahzad, 41, who wrote about security and terrorism issues for the Hong Kong-based *Asia Times Online* and the Italian news agency Adnkronos International, left his home around 6 p.m. on May 29 to go to an Islamabad TV station for a recording on a current affairs program. His body, showing signs of torture, was found in his car about 100 kilometers north of Islamabad two days later. Shahzad was an expert on Al-Qaeda and Taliban militants. His latest article dealt with a Taliban-led attack on a Karachi naval base during which 11 soldiers and four attackers were killed. He reported that Al-Qaeda had established a "good network" in the Pakistan Navy.



Syed Saleem Shahzad

Alejandro Castro Chirinos, 36, a drug gang leader, confessed on May 29 that he killed **Noel López Olguin**, a columnist for the newspaper *La Verdad de Jalisco* in

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Mexico's Veracruz state. López was kidnapped by gunmen March 8. His body was found buried in a grave two days after the confession. The journalist wrote articles critical of local corruption.

When **Luis Ernesto Mendoza Cerrato**, 39, arrived at Danli, Honduras Channel 24 TV station, which he owned, around 7 a.m. May 20, three hooded men shot him multiple times with AK-47s. He died instantly. In another attack in Honduras, unknown gunmen wounded **Manuel Acosta Medina**, 70, general manager of the Tegucigalpa newspaper *La Tribuna*. Acosta was driving slowly home around 5:30 p.m. May 23 when he saw the gunmen leave their two vehicles. He speeded up, but the gunmen opened fire, wounding him in the shoulders, leg and chin.

The body of **Yensi Roberto Ordonez Galdámez**, a TV news reporter and teacher, was found May 19 in a vehicle parked outside the primary school where he taught in Guatemala's Escuintla province. Fatal knife wounds were in his neck and chest. He had received threats related to his reporting, and his family said he was being extorted for the equivalent of about U.S.\$3,250.

The body of newspaper columnist and politician **Wilfred Iván Ojeda**, 56, was found in a vacant lot in La Victoria, Venezuela May 17 after he disappeared the day before. He had been killed by a single shot to the head. He was found with a hood over his head and his hands and feet tied. His vehicle was found 15 miles from his body.

Clues suggested it was a contract killing by organized crime, committed by unidentified assailants while he was driving. For the past 22 years, Ojeda wrote a weekly column for the regional daily *El Clarín* and he was a member of the opposition Democratic Action party. He had held several municipal and regional posts including representative in the Aragua state legislature.

Abramson to Replace Keller at NYT

Exactly five weeks after he received the 2011 OPC President's Award for distinguished service in journalism, **Bill Keller** announced that he will step down as executive editor of *The New York Times* in September to become a full-time writer for the paper. He will be succeeded by **Jill Abramson**, now *The Times* managing editor for news. OPC President



From left: Dean Baquet, Jill Abramson and Bill Keller.

David Andelman bestowed the honor on Keller at the annual awards dinner April 28. At the dinner, Abramson sat at the same table with Keller and other *Times* staffers. Acknowledging his award, Keller told the diners, "Being a foreign correspondent is the best work in journalism — and, yes, that includes my current job." He spoke from experience. He was a *Times* correspondent and bureau chief in Moscow, 1986 to 1991, and bureau chief in Johannesburg, 1992 to 1995. He won a Pulitzer Prize in 1989 for his reporting on the breakup of the former Soviet Union. Keller said *The Times* now is "economically sturdy" after the drift of readers and advertisers to the Web. Current and former colleagues said Keller never felt fully comfortable in the editor's chair, *The Wall Street Journal* reported.

Comments: **Arthur Sulzberger Jr.**, *Times* publisher, told newsroom staffers that Keller was a "truly valued partner," adding, "Jill, Bill's decision to step down may be bittersweet. But the thought of you as our next executive gives me and gives all of us great comfort and great confidence." *The Wall Street Journal*: "The 160-year-old paper attempts to reinvent its business around new digital products.... Among her [Abramson's] challenges, she listed retaining talent and completing the integration of the online and print staffs. Ms. Abramson has been deeply involved with the online operations." **Rick Berke**: *The Times* deputy Washington bureau chief, said Abramson will be "terrific" because "she's one of those amazing people who has a photographic memory and knows every story written about a given subject for the last 10 years, whether it was in the *New York Post* or *National Geographic*." **The Nation**: "Feminism has always been an explicit part of Abramson's career." **The New York Post**: "The *Times* airbrushed its own history" by changing Abramson's quote, "In my house growing up, *The Times* substituted for religion," to "supplement her religion." *New York Daily News* headline: "Woman to lead *Times*." **Gabriel Sherman** writing in the *New York* magazine: "When Jill Abramson moved back to New York from Washington, D.C., in the summer of 2003 at the age of 49 to become managing editor of *The New York Times*, she commemorated the homecoming like a battle-hardened soldier returning from the front: She got a tattoo. 'It's a New York City subway token,' Abramson tells me, showing off the bronze circle on her right shoulder." **The Observer** of Britain: "Jill Abramson's achievement is historic but *Times* can't stay stuck in past. *New York Times*' appointment of its first woman editor is very welcome — provided she's ready to shake things up."

Keller, 62, joined *The Times* in 1984 after working as a reporter for *The Oregonian*, *The Congressional Quarterly Weekly Report* and *The Dallas Times Herald*. He has been executive editor since 2003 and recently started writing a column for *The New York Times Magazine*.

Before she became *Times* managing editor in 2003, Abramson, 57, was a reporter at *Time* magazine and the *American Lawyer*, and in Washington editor-in-chief of *Legal Times*, reporter for *The Wall Street Journal* and *Times* Washington bureau chief. Abramson was co-author of *Strange Justice: The Selling of Clarence Thomas*, a book about the justice's confirmation hearings. She will become the first woman to hold *The Times* top editorial position and the first not to have been a foreign correspondent. Succeeding her as managing editor for news will be **Dean Baquet**, 54, now the Washington bureau chief and former managing editor of *The Los Angeles Times*.

— by Al Kaff

Television journalist **Héctor Francisco Medina Polanco** died in a hospital May 11 of complications after he was shot in the arm and back the evening before outside his home in Morazán, Honduras by two assailants who had followed him on motorcycles. Medina Polanco, who was shot while returning home from work on a motorcycle, produced and hosted a news program on the local cable company Omega Visión. He had reported on corruption in the mayor's office and on regional land disputes.

Nasrullah Afridi, a reporter for Pakistan Television and the newspaper *Mashreq*, was killed in Peshawar, Pakistan May 10 when a device in his car was detonated remotely. The explosion happened shortly after he returned to his car parked in a shopping area.

Yakhya Magomedov, editor of the Avan-language magazine *As-Salam* that promotes a moderate vision of traditional Islam, was fatally shot four times when he was leaving his brother's house in Kokrek in northern Dagestan, Russia around 10:30 p.m. on May 8.

RELEASED: Released from custody was **Dorothy Parvaz**, an American, Canadian and Iranian citizen working for Al Jazeera English. Parvaz was missing upon arrival at Damascus airport on April 29 to cover protests in Syria. Parvaz was deported from Syria to Iran on May 11.



Dorothy Parvaz

ACAPULCO, Mexico: **Marco Antonio López Ortiz**, 42, news editor of the daily *Novedades Acapulco*, was kidnapped at night on June 7 as he crossed a street after leaving work visiting, his godfather and meeting a friend in a bar. López's duties include overseeing the paper's coverage of crime, and journalists in Acapulco have been told by crime groups to keep coverage at a minimum.

AMMAN, Jordan: AFP offices were attacked June 15 by about 10 men who broke windows and destroyed furniture, a day after several hundred people demonstrated against the French news agency. Some loyalists of King Abdullah II were angered when AFP reported that his convoy had been attacked with rocks and bottles June 13 during a visit to a tribal area. The royal court denied the report. **Randa Habib**, AFP's bureau chief, said she received a telephone call accusing her of seeking to harm the nation's security; "We will make you pay," the caller said.

AZERBAIJAN, Baku: **Amanda Erickson**, a freelancer who has written for *The Washington Post* and *The New York Times*, and **Celia Davies Carys** of the Baku-based Institute for Reporters Freedom and Safety, were attacked by unidentified men outside their apartment building around midnight June 15. Erickson suffered multiple bruises and Carys' left arm was broken. The two women were working with local organizations providing training for activists and journalists.

BAGHDAD: Four reporters and cameramen from local and international satellite TV stations were beaten, their cameras smashed and their mobile phones seized by Iraqi security forces May 25 while covering demonstrations in central Baghdad's Tahir Square. They were **Omar Abdul Al-Razak**, **Hassan Ghazi** and **Akeel Mohamed** from local broadcasters; and **Hussein Ali Hussein** of Russia Al-Youm. Several journalists were physically attacked May 8 in Ramadi, 100 kilometers west of Baghdad, while covering a demonstration to demand the departure of U.S. troops.

BARA, Nepal: **Mainejari Giri** and **Ram Ekwel Sahini** were sentenced to life in prison and confiscation of their property May 30 on charges they abducted and killed **Birendra Shah**, a correspondent for a Nepal FM radio station in 2007. Three Maostis accused of masterminding the murder remain at large.

BAYSIDE, Texas: Big times for **Joe Galloway**, Vietnam War correspondent, author of a best-selling book about the war and now a newspaper columnist. The USO magazine *On Patrol* published

an article by Joe in which he noted that both he and the servicemen's service organization turn 70 this year. That magazine and *Vietnam Magazine* published articles about Galloway's career as a war and foreign correspondent in Asia and the Soviet Union. And his son, **Lee Galloway**, was promoted to sergeant in the Corpus Christi, Texas, Police Department in what Joe called "a pretty tough town."

BEIT HANOUN: Three journalists were wounded May 15 during clashes between young Palestinians and Israel troops at the Beit Hanoun border crossing between the Gaza Strip and Israel. Reporters Without Borders was told that the Palestinian news photographer **Mohammed Othman** was clearly identified as a journalist and was deliberately targeted by an Israeli soldier. Also injured during the clashes were **Hussein Abdul Jawad Karsou**, a freelance cameraman working for Al-Shourouq news agency who was shot in the leg, and **Assem Mohamed Shihadah**, a cameraman with National Media Company who inhaled tear gas fired by Israeli soldiers.

BUJUMBURA, Burundi: **Jean Claude Kavumbagu**, editor of the online newspaper *Net Press*, was released from jail May 16 after being acquitted on a treason charge for publishing an article that questioned whether Burundi, an East African nation, could protect itself from a terrorist attack by Somalia's Islamist militia. But at the same time he was sentenced to eight months in prison and fined 100,000 Burundian francs (about U.S. \$71) on a lesser charge of publishing an article "liable to undermine the state's credibility and national economy." He was freed because he had spent more than 10 months in pre-trial detention.

GABODE, Djibouti: Two reporters for La Voix de Djibouti, and four contributors to that opposition radio station, have been held in prison since February 9 without being charged, Reporters Without Borders reported. They were held for "participating in an insurrectional movement." Reporter **Farah Abadid Hildid**, was tortured by police for four days before being transferred to prison.

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HONG KONG: After serving several months as president of the Foreign Correspondents' Club (FCC), **Anna Healy Fenton** of Lloyd's List was elected to a full one-year term in May, defeating **Eric McDonald Wisnhart** of AFP, 53 to 46. Then first vice president, Fenton became president last year when elected president **Tom Mitchell**, *Financial Times*, left Hong Kong. Two OPC members were elected governors of the Hong Kong FCC in the May elections: **Keith Bradsher**, *The New York Times*, a correspondent member governor; and **Thomas Crampton**, Ogilvy & Mather, an associate member governor.



Anna Fenton

HONOLULU: OPC member **Moana Tregaskis** told us that the National Purple Heart Hall of Honor reported it had just come across a 1944 U.S. Army general order awarding the Purple Heart to her husband, the late war correspondent and author **Richard Tregaskis**, one of the original OPC members. Now his name has been added to the organization's Roll of Honor in Vails Gate, New York. Tregaskis, author of *Guadalcanal Diary*, covered World War II in the Pacific and Europe, where he was wounded in the brain and had to relearn how to speak. He also reported from the Korean and Vietnam Wars. Tregaskis won the 1964 OPC George Polk Award for first person reporting under hazardous circumstances. Tregaskis drowned in 1973 at age 56 near his home in Hawaii.

IPIALES, Colombia: **Mario Esteban López Ortega**, director of TV station Canal 22, was driving home May 31 when two men forced their way into his car, put a cable around his neck and forced him to drive to the outskirts of Ipiales. After beating him, they doused him and his car with gasoline, but the assailants fled when a police car arrived. López said he believed he was attacked because of his criticism of local authorities and his coverage of drug trafficking. López, 28, postponed his wedding because of the attack.

KAMPALA, Uganda: At least 10 foreign and Ugandan journalists were attacked and injured by soldiers May 12 while covering opposition leader Kizza Besigye's return to Uganda from Kenya, where he was treated for injuries received when security forces dispersed an opposition demonstration in Kampala in April. The May 12 violence took place while President Yoweri Museveni was being sworn in for a fourth term. The journalists were attacked although most of them showed their press ID cards. They were **Mercy Nalugo** of Uganda's *Daily Monitor*; **Michael Kakumirizi** and **Peacock Kaweesa**, Uganda's *Red Pepper*; **Raymond Ayebare**, *The Razor*; **Simon Njala Kaggwa**, Uganda's Akaboozi Radio; and **Barbra Among**, **Rogers Kibirige**, **Kigongo Ssebalamu**, **Robert Mutebi** and **Eddie Ssejjoba**, all of the international Vision Group.

KATHMANDU, Nepal: Mao activists Managar Giri and Ram Ekbal Sahani were sentenced to life in prison May 30 for the 2007 kidnapping and murder of **Birendra Saha**, a reporter for news channel Avenues TV. Three other suspects remain at large. Two other men were sentenced to life in prison for the stabbing murder of **Uma Singh**, a correspondent for *Janakpur Today* and Radio Janakpur, in her home in 2009.

KIGALI, Rwanda: The Rwandan Supreme Court on June 3 handed down a 30-month prison sentence to **Jean Bosco Gasasira**, who is in exile in Uganda, on charges of calling for civil disobedience and insulting President Paul Kagame in the online version of his bi-monthly newspaper *Umuwagizi*. The journalist said he would be arrested if he returned to Rwanda.

MANAMA, Bahrain: **Frederik Richter**, Reuters correspondent in Bahrain since 2008, was expelled from the Persian Gulf kingdom after the government complained about the news agency's reporting. Bahrain has been rocked with unrest because of demands from the largely Shiite population for greater freedom and equal rights from the island nation's Sunni rulers.

MOSCOW: **Rustam Makhmudov**, 37, who is suspected of fatally shooting journalist **Anna Politkovskaya**, was

arrested at his parents' home in Chechnya May 30 and brought to Moscow for trial. Also being held for trial are Makhmudov's two brothers, accused of acting as drivers during the crime, and a former police officer, accused of providing logistical support. Politkovskaya was shot dead in a lift in her apartment block in October 2006.



Rustam Makhmudov

MUNICH, Germany: Pulitzer Prize photographer **Horst Faas**, 78, who has been paralyzed from the mid-chest down since 2005 when he suffered a spinal blood clot while visiting Hanoi, underwent surgery this spring to repair a chronic tissue problem. As an AP photographer, Horst, an OPC member, won a 1965 Pulitzer in Vietnam and a 1972 Pulitzer in Bangladesh.



Minky Worden with Thomas

NEW YORK: OPC member **Minky Worden** and husband **Gordon Crovitz** welcomed their baby, **Thomas Worden Crovitz**, on May 24. The proud parents report that he weighed in at 7 pounds, 14 ounces, with a full head of hair. Tom has two big brothers Jack, 7, and James, 5.



After former OPC president **Jack Corporan** sent copies of the *OPC Bulletin* and *Dateline* to **Bill Dickinson**, a former OPC awards judge, UP bureau manager and journalism professor, Dickinson commented: "OPC strikes me as one of the most important organizations protecting the media from attack and imprisonment in foreign nations. The listing of abuses stemming from the Arab Spring as well as the continuing outrages in Putin's Russia makes for somber read

Gathering to Support Detained Journalists

by Kristina Shevory

Global Post contributor **James Foley**, **Clare Morgana Gillis**, who has written for *The Atlantic* and *USA Today*, **Manuel Varela**, a Spanish photographer who works under the name **Manu Brabo**, and **Nigel Chandler**, a British freelance journalist, were picked up by el-Qaddafi forces on April 5 while reporting on the conflict near the eastern town of Brega, Libya.

To mark the 40th night of detention, Foley's family organized a gathering of journalists, family and supporters at The Half King in New York on May 15. The event was organized to bring his plight to the forefront and push for the safe return home of Foley and his colleagues.

Diane and John Foley, parents of James, and Jane and Robert Gillis, parents of Clare, were at the event along with *New York Times* journalist David Rohde, who was held captive by the Taliban for more than seven months in 2008-2009 and was detained in Bosnia in 1995, and *New York Times* journalist Tyler Hicks, who was held captive by el-Qaddafi forces in Libya for six days this past March. The program included video screenings of Foley's work in Afghanistan and Libya, readings, personal stories and music.

Sebastian Junger, writer and co-owner of The Half King, donated space for the event, calling the journalists' situation "heartbreaking." Junger shared an Academy Award nomination for the documentary "Restrepo" with his co-director **Tim Hetherington**, a photojournalist who was killed in Libya on April 20.

"You are seen as targets. They have fantastic theories that we can command huge ransoms and are working for the CIA," said Rohde, and added that the Taliban pay attention to social media and research journalists carefully. Rohde recommends that journalists on assignment ask their editor what they'll do if you're taken hostage and said to not sell yourself short.

"This wasn't a mistake on his part," Hicks said. "It happened as a result of him having a passion for what he does, to put his personal safety aside. It's a serious commitment. Every time you go down a road in Libya and Afghanistan, there's a risk you won't come back.

"As a freelancer, you follow the same guidelines that any staffer would follow. Find some organization that will give you some sort of support. What you don't want to do is go in without any cover. Hicks called events like these "sustaining" for those journalists who are imprisoned.

Clare's father Robert said, "It takes people of courage to report on how people who have nothing immediately to gain invest in something greater than themselves."

"These events quite frankly keep the family upright," said Mike Foley, brother of James Foley. "When their plane touches down, that is success." The four journalists were released on May 19.



OPC member and New York Director of Reporters Without Borders Tala Dowlatshahi interviews Tyler Hicks about the dangers of reporting.



David Rohde spoke at the event.

Photos: Mario Da Cunha

Children in Cambodia, awarded its first Healing Cambodia Award to **Bernard Krisher**, a retired *Newsweek* and *Fortune* correspondent in Japan who has raised funds to build more than 500 rural schools and a charity hospital in Cambodia. The organization said, "Bernard Krisher has done more than any other individual to rebuild Cambodia after decades of catastrophe." Krisher also founded and now publishes *The Cambodia Daily*. Bernie and his daughter **Deborah Krisher Steele**, who works with him, traveled to New York from their homes in Tokyo to accept the award at a dinner in April.

NICOSIA, Cyprus: Trouble in northern Cyprus. **Mutlu Esendemir**, news editor of Turkish-Cypriot Kanal T Television and a reporter for the Turkish language daily *Kibris*, was injured May 12 when a bomb exploded under his car. He said he believed the attack was related to articles he had written on city planning problems in the town of Keryneia. Another bomb had been placed under his car April 5 but caused no injuries. On May 18, police who were dispersing protesters organized by laid-off workers of Turkish Airlines beat journalists who were covering the event and broke their cameras. In February, unknown assailants fired on the office door of Turkish-Cypriot journalist, **Sener Levent**, editor of the newspaper *Afirika*, and left a note that next time the shots would target him rather than just his office door.

PALM BEACH, Florida: **Sean Flynn** was a UPI photojournalist who with colleague **Dana Stone** was captured by Communist guerillas in 1970 at age 28 and declared legally dead in 1984. He rarely mentioned his famous father, movie star Errol Flynn, nor his mother Lili Damita, a French-born actress. In a long article in *The Palm Beach Post* in April, book editor **Scott Eyman** wrote about what he called Lili's "tragic, tempestuous life" and her devotion to her son. Lili divorced Errol in 1942. After Sean disappeared in Cambodia, the article said his mother "hired commandos and mercenaries, funded private expeditions to find Sean or traces Sean. Nothing, ...In 1975, Damita talked to a friend of Sean's. 'It has made an old women of me,' she said of her son's disappearance. 'It broke my

(Continued on Page 12)

ing... I am amazed that it's still possible to find journalists to cover the chaotic wars and uprisings around the world."

Friends Without a Border, an organization that supports Angkor Hospital for

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heart. You see me. I sleep with the phone beside my bed, but I don't sleep. I worry all the time.' Sean had been missing for five years by this time, but Damita maintained his presence in her house. There were photo of Sean everywhere."

PARIS: After Dominique Strauss-Kahn, 62, managing director of the International Monetary Fund was arrested and jailed in New York City in May for the alleged rape of a hotel maid, French TV reporter and author **Tristane Banon**, 31, said she will file a legal complaint against him for a sexual attack nine years ago. Banon said Strauss-Kahn tried to pull off her bra and jeans when she was interviewing him for a book. She said she did not take action against him at that time because of pressure from her mother, who was a Socialist Party official and friend of Strauss-Kahn, also a Socialist.



Tristane Banon

PESHAWAR, Pakistan: One journalist was killed and six others were wounded in a June 11 double bombing that killed 36 people in all. A small initial blast in a restaurant toilet in Khyber Super Market drew reporters to the scene. Soon afterwards, a suicide-bomber arrived on a motorcycle and set off another explosion that killed and wounded. Killed was **Asfandiyar Khan**, reporter for several media organizations.

PUENTE GRANDE, Mexico: **Jesús Lemus Barajas**, founder and publisher of *El Tiempo*, a local newspaper in Piedad, and former correspondent for the national daily *La Jornada*, was released from prison May 11 after spending three years in confinements without any evidence against him. He was arrested May 7, 2008 while investigating drug cartel activity in Guanajuato state. Lemus was released after a Guanajuato state judge ruled there was no evidence that he was linked to drug trafficking or organized crime.

RIFA' A, Bahrain: **Nazeeha Saeed**, Bahrain correspondent for France 24 TV

and Radio Monten Carlo Doualiya, was tortured and humiliated in May during questioning in a police station about her broadcasting and participating in pro-democracy demonstrations. Four police-women slapped, punched and kicked her. She was blindfolded, beaten on her feet, back, arms and head with plastic tubing; ordered to drink from a bottle said to contain urine some of which was poured on her face; told to bray like a donkey and walk like an animal; and forced to sign a document she did not read. She was later released and charges were filed against the officers who mistreated her.

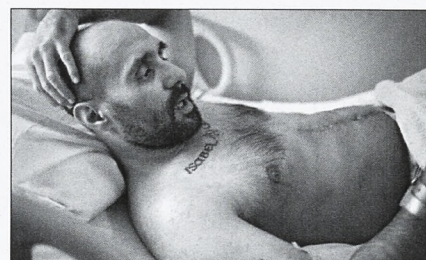
SALTILLO, Mexico: Unidentified assailants lobbed a hand grenade into the building of the daily *Vanguardia*, the oldest and largest newspaper in this northern Mexican city, at midnight May 29 while the next day's issue was being prepared. The explosion caused only minor damage.

TEHRAN: **Haleh Sahabi**, 56, an Iranian opposition spokesperson and contributor to the magazine *Chashm Andaz* (Panorama) died in a hospital June 1 after she had been hit in the stomach by security officials who were attempting to stop the funeral of her father, **Ezatollah Sahabi**, a leading opposition figure and former editor of the monthly *Iran-é-Farde*, one of Iran's first independent newspapers. She was serving a two-year prison sentence but had been given a provisional release because of her father's hospitalization. He had been sentenced to prison on charges of "anti-government propaganda" but released in 2002. Her father died of natural causes.

Hoda Saber, 52, a journalist with *Iran-e-Farda*, who had been held in Evin prison since last August, started a hunger strike June 2 to protest the death of Sahabi, his colleague, and he died of a heart attack June 10.

WASHINGTON: **Joao Silva**, 44, is recuperating in Walter Reed Hospital after an exploding land mine destroyed both his legs and shredded his intestinal tract last October while he was photographing an American patrol in Afghanistan for *The New York Times*. **Bill Keller**, executive editor of *The Times*, wrote about Silva in the paper's Sunday magazine, writing in part, "Covering con-

flict is perilous for anyone — reporters, local stringers, the drivers and interpreters we depend on — but photographers are more exposed... . Robert Capa's famous advice to younger photographers — 'Get closer' — translates in combat to 'get more vulnerable,' both literally and emotionally."



Joao Silva in April

◆
Steven W. Korn, a former executive of CNN and Turner Broadcasting, is the new president and CEO of Radio Free Europe/Radio Liberty. Based in Prague, Korn succeeded **Jeffrey Gedmin**, who stepped down in March after four years as president. Korn was vice chairman and CEO of CNN 1996 to 2000 after serving 17 years as vice president and general counsel of Turner Broadcasting Systems. From 2000 to 2007, he served on the board of Public Broadcasting Service.

WEDDING

John Haskins, 48, an associate managing editor of the *International Herald Tribune* in Paris, and **Jack O'Kelley III**, 43, a partner in New York at Heidrick & Struggles executive recruiting firm, were married May 7 by a federal judge in Meridian House, Washington, D.C.

PEOPLE REMEMBERED

Marvin Smilon, 81, who joined the U.S. Army during the Korean War and served as a *Stars and Stripes* editor in Heidelberg, Germany, died May 23 after a brief illness. Following the Korean War, he worked for 34 years as a reporter at the *New York Post* and then became a spokesman for Manhattan U.S. Attorney Mary Jo White.

◆
Joseph Wershba, 90, one of the six original producers of CBS News' "60 Minutes" who won an Emmy for his



Joe Wershba asks a question at the "Good Night and Good Luck" panel, his wife Shirley is to his left.

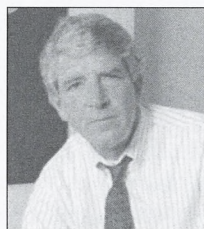
reporting on the Tonkin Gulf incident, died May 21 of complications from pneumonia on Long Island, New York where he lived. He won two Emmys, one for "What Happened in Tonkin Gulf," his 1971 "60 Minutes" investigation with reporter **Morley Safer** into the 1964 naval encounter off the Vietnam coast. After serving in the U.S. Army during World War II, Wershba joined CBS News in 1944 as a radio news writer working with **Edward R. Murrow**. When the OPC presented a panel of the cast of "Good Night and Good Luck" starring George Clooney on Dec. 16, 2005, Joe and Shirley were sitting in the first row.

After serving as a CBS radio correspondent in Washington, he was a columnist and feature writer for the *New York Post* from 1958 to 1964. He then returned to CBS. He retired from CBS News in 1988 and ran a documentary production company with his wife **Shirley**, whom he met on the CBS overnight shift and who survives. Safer commented on his colleague, "Joe was an old-school reporter and a wonderful traveling companion. His only hobby was collecting. He collected books and people, especially people."

Reach Sambath, 47, who survived the Khmer Rouge genocide and was a former AFP correspondent in his native Cambodia, died May 11 of a stroke. He worked for the French news agency from 1991 to 2003, covering the 1998 death of Pol Pot and the Khmer Rouge's final days. After leaving AFP, he taught journalism and served as spokesman for the U.N.-backed Cambodian war crimes trial. "In many ways he embodied the resurrection of his country," said **Philippe Agret**, a former AFP Bangkok bureau chief.

Burt Reinhardt, 91, a television news pioneer and former president of CNN, died May 10 in Atlanta, Georgia from complications of a series of strokes earlier this year. Reinhardt was president of CNN from 1983 to 1990 and then vice chairman of the organization until his retirement in 2000. Before joining CNN, he was news editor at Fox Movietone News, vice president of United Press International Television News and executive vice president at Paramount Pictures. During World War II, Reinhardt was a combat cameraman with the U.S. Army Signal Corps where his footage included General Douglas MacArthur wading ashore on Leyte in 1944, MacArthur's return to the Philippines.

Jeff Gralnick, 72, a Vietnam War correspondent and former producer of news programs on the three national TV networks, died at his home in Weston, Connecticut May 9 from cancer.



Gralnick worked for CBS News from 1959 to 1970, for ABC News for two decades starting in 1973 after serving as press secretary for Senator George McGovern and at NBC News starting in 1993. He was a producer for CBS "60 Minutes," ABC's "World News Tonight," and NBC's "Nightly News." Over the years, he worked with **Harry Reasoner, Walter Cronkite, Don Hewitt, Mike Wallace, Dan Rather, Peter Jennings, Barbara Walters, Tom Brokaw, Katie Couric and Brian Williams**. Gralnick oversaw coverage of President Kennedy's assassination, space launches including the Challenger disaster, signing of the Panama Canal treaty, the Camp David summit meeting, fall of the Berlin Wall and the political conventions and elections of 1964 and 1968. He served as field reporter in Vietnam for six months in 1968, reporting for CBS News on the Tet offensive and the battle for Khe Sanh. He then became one of the first producers of "60 Minutes."

Robert Steen Strand, 83, who started his journalism career in Europe, died April 25. After attending the University for Wisconsin for a year, serving in the U.S. Army's 82nd Airborne Division and then studying at Lawrence University, Bob worked for the *International Herald Tribune* in Paris and the U.S. Armed Forces Network in Berlin. He joined UPI in San Francisco in 1957 and worked for the wire service in the United States as a reporter and editor until retiring. Strand was especially proficient in reporting on the hippie movement in the Bay Area. He lived in Oakland, California.

OPC member **Jack Pulwers**, 86, a broadcaster, author and military historian, died in a Fairfax, Virginia, hospital March 29 of an extended

illness after congestive heart failure. He spent nine years with ABC News in New York City, 16 years as chief of broadcasting for the U.S. Armed Forces Radio and TV, and later as a public affairs specialist in the Pentagon. He covered the Cuban missile crisis and President Kennedy's assassination. His interviews included the Beatles on their first trip to America; former President Truman on why he authorized dropping the atomic bomb and fired General MacArthur; and Elvis Presley, Eleanor Roosevelt and Bob Hope. Pulwers wrote six history and journalism books including the 2003 *The Press of Battle*, a history of GI reporters and photographers during World War II.



Allan Leon Dreyfuss, 91, a *Stars and Stripes* reporter in Europe during World War II and later correspondent with AP, UPI and Reuters, died March 21 in Michigan. He enlisted in the U.S. Air Corps after graduating from the University of Chicago, became a reporter for the military newspaper and was assigned in 1945 to cover the Nuremberg war crimes trial. He wrote a summary of the charges against the 21 main defendants that was later published as *These 21*.

One Month During the “Arab Spring” Uprisings

by Kevin McDermott

Excerpted Report of the Freedom of the Press Committee for May 2011

The OPC Freedom of the Press Committee's efforts have been focused largely on the Middle East and northern Africa. This has, after all, been the “Arab spring,” when journalists covering the uprisings in North Africa and the Middle East face daunting challenges and physical danger. By the count of the Committee to Protect Journalists, more than 450 reporters, photographers and broadcasters had been attacked by authorities or by mobs by May 1. Dozens had been arrested — many of them beaten or otherwise mistreated while detained — and 12 killed. In Libya specifically, journalists have had to work under fire in combat situations.

To King Hamada ibn Isa al-Khalifah that of Bahrain we delivered a laundry list of abuses that happened this spring alone. The length shocked even the committee. “Your government,” we told the king bluntly, “seems to be using every means possible to enforce a news blackout about events in Bahrain, even though electronic media make it virtually impossible to conceal what is happening anywhere in the world nowadays.”

To Egypt's acting prime minister, Essam Sharaf, we protested the recent three-year jail sentence imposed by a military court on the blogger and conscientious objector Maikel Nabil Sanad. Sanad was arrested March 28, tried April 7 and sentenced April 10 for having accused the armed forces of taking part in the arrests and the torture of demonstrators in the country's revolution this year. As we told

Sharaf, the formal charges are unacceptably vague. More to the point, they are plainly intended to infringe on Sanad's right to seek and report information and express his opinions without retaliation or harassment.

To King Abdullah II of Jordan we addressed ourselves in sadness. Amid the turmoil of the Middle East, we told the king, Jordan has stood as a place for rational discussion of critical issues. But there is evidence that this is being undermined by forces within the government intent on intimidating and threatening the press at a time when free expression is more necessary than ever. We referred specifically to the February 6 hacking attack on Ammon News, a popular website that published a statement from 36 tribal leaders calling for reforms in the country. We also noted that some 52 Jordanian journalists recently condemned the attacks on independent web sites and have privately said they feel personally threatened by Jordanian state security forces.

In Iraq, we told Prime Minister Nuri Kamal al-Maliki that the OPC adds its voice to the many protests against the continuing abuse and harassment of journalists attempting to cover the news there. In April, three journalists were shot to death, one was abducted while serving a prison term, and dozens have been assaulted, beaten and detained. Those killed include: Taha Al-Alawi, the head of the satellite television station, Al-Masar TV, killed in his car by gunmen; Asieh Rakhshani, a filmmaker, and Saba Haftbaradaran, a journalist working for the satellite TV station, Iranntv.com. Both were shot while trying to cover demonstrations at Camp Ashraf, a camp for

refugee Iranians. The abducted journalist, Saad Al-Awsi, the editor of the weekly, Al-Shahid Al-Mustaqil, was kidnapped by gunmen on 25 March from Rusafa prison, where he was serving a one-year sentence on charges of defamation and publishing classified information after writing articles criticizing the political situation and Your Excellency in particular. The pattern of deliberate interference with press freedom is unacceptable and a violation of the U.N. Universal Declaration of Human Rights.

Finally, we wrote again to President Mahmud Ahmedinejad to protest the government's ban on coverage of the bloody repression of demonstrations in the province of Khuzestan, specifically the mistreatment of bloggers and media contributors who attempted to tell that story.

On May 3, the committee told President Dmitri Medvedev and Prime Minister Vladimir Putin that it was “deeply gratified” by the conviction of the killers of Anastasia Baburova, a young journalist with *Novaya Gazeta* who was murdered as she interviewed human-rights lawyer, Stanislav Markelov.

Even that would only be a beginning. By the count of CPJ, more than 50 journalists have been killed with impunity in Russia since 1992.

New Books: *(Continued From Page 16)*

though sometimes lopsided, chronicle of the politicians and bureaucrats who have plagued Cambodian society for the past 30 years. After the Khmer Rouge regime oversaw the deaths of 1.7 million people and was unseated in 1979, a new group of opportunists took their place. That wily clique, installed by the invading Vietnamese, includes current Prime Minister Hun Sen.”

Elizabeth Becker, who began her foreign reporting career in 1972 as a *New York Times* war correspondent in Cambodia and is an expert on the Khmer Rouge and modern Cambodia, wrote in a review of the book that Brinkley “thinks the people of Cambodia are ‘cursed’ by history to live under abusive tyrants. In his telling, Cambodians are passive Buddhists who have accepted their stern overlords since the days of the Angkor Empire.”

— by Al Kaff



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Q&A With *Punch* Editor in Liberia Ora Garway

by Pesha Magid

Ora Garway founded the newspaper *Punch* in 2009 and became the only female newspaper editor in Liberia. Nearly 60 percent of the women in Liberia are illiterate. Despite the fact that Liberia is the only African country to have a female president, **Ellen Johnson Sirleaf**, women are still marginalized in Liberian society and almost all business and government positions are dominated by men. Garway experienced this first hand as a journalist and it was partially in response to the lack of encouragement she received from colleagues that she launched *Punch*. The newspaper is small, independent and according to Garway, avoids the yellow journalism typical of many sensationalist Liberian newspapers. OPC intern **Pesha Magid** interviewed Garway by phone about her experience as an editor and journalist in Liberia. *Punch* is online at liberiapunch.com.



Q: Why are there so few female journalists in Liberia?

A: I believe it is because of lack of encouragement. They are not encouraged in the newsroom. I remember when I was a reporter, the newspapers were male-dominated and when I was in the newsroom I received no encouragement. They didn't give me attention. There was no motivation.

Q: What motivates you to pursue a career in journalism despite the difficulties of a male-dominated industry?

A: My father installed in me a passion for journalism. He wanted me to become a good journalist because he told me that I write well and intelligently. He gave me encouragement. He gave me an education. He sent me to high school and junior college. He helped me believe that journalism is my calling.

Q: Why are there no female reporters at *Punch*?

A: Female journalists shy away from the print media because it is difficult. They tend to work in the electronic media. There are only two that I am really encouraging, two other females who want to be serious journalists and need the encouragement.

Q: What issues does *Punch* cover that other newspapers miss in Liberia?

A: *Punch* focuses on trying to make sure that reporters tackle specific issues. In Liberia journalists are not really specialists. We have one specialist on Education and Health. We go to a school to see how many students there are and the conditions. We focus on inner Liberia because the media focuses on Monrovia, the capitol city. Most papers only write sensational headlines. We focus on health stories or educational issues. In most male-dominated newspapers you see sensational headlines on rape. We talk to people who are normally secondary.

We are an independent newspaper from my own initiative. When we sent one of my reporters out, she noticed at a government school that no-one was really paid; there were no uniforms. We ran the story, the next year the minister of education, due to our story, reformed an elementary school outside of Monrovia.

Q: Do you think having a female president has changed the way women are viewed in Liberia?

A: I don't think so. Most people say Liberia has a female president so women are okay in Liberia. I say that is not enough because we need more women in senior positions. Having a female president makes no difference to women, it is still a male-dominated cycle.

Q: What have been some of the difficulties in publishing *Punch*?

A: Well it's been an initiative by me since 2009, it's not been easy, the publication. Sometimes you feel so frustrated. I say 'Oh God I really want people to have a good media that can make a difference', but there was no money at the start. We found that because of the bad education people don't want to read print media, most people prefer TV. You see people don't want to advertise because we are new. It is not easy. We are struggling to make everything work.

Q: Do you see *Punch's* mission as activism or straightforward news reporting?

A: I will not say we are activists. We go with the journalist incentive to provide balanced news reporting. We try to be neutral.

Q: How would you define *Punch's* mission?

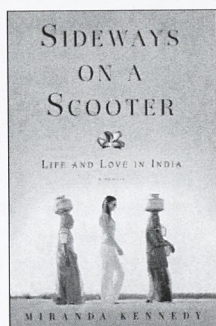
A: I really envision *Punch* rising to have its own office in the city center and be able to cover the whole country. I see it distinguishing itself from other newspapers and having an institution for making things happen to change government policy. Our motto is 'We lead and others follow', when it comes to reporting. I want *Punch* to be highly recognized and published daily instead of just biweekly. People would not just read stories by other sensationalist papers. We would have global time and bring attention to Liberia.

Pesha Magid studies Arabic and English Literature at Edinburgh University and will return to Scotland in the fall.

New Books

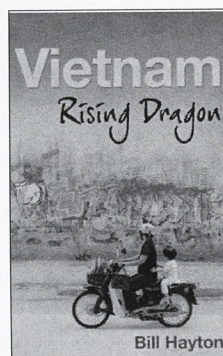
ASIA

A YOUNG WOMAN JOURNALIST from New York City finds that despite India's modernization, its restrictions on women have scarcely changed for centuries. In her 20s, **Miranda Kennedy** reported from 2002 to 2007 from India, Afghanistan and Pakistan for National Public Radio, *The Boston Globe*, *The Nation* and *Slate* magazine. She writes about six Indian women in the book *Sideways on a Scooter: Life and Love in India* [New York: Random House]. First, she finds it next to impossible for a single woman to rent an apartment in Delhi. Then she learns about Indian women. Her maid, a widow who lives with her three children in a room the size of Kennedy's bathroom, is expected to provide a hefty dowry for her daughter's marriage. A neighbor woman was considered "damaged goods" by potential parents-in-law because she had kissed a



boy in college. Another woman who defiantly chain smokes and drinks whisky but is compelled to keep her boyfriend a secret from her family. Sideways on a scooter refers to the modest way in which Indian women are expected to sit on the back of scooters.

"THE EYES OF THE WEST have been trained on China and India, but Vietnam is rising fast among its Asian peers. A breathtaking period of social change and foreign investment has brought capitalism flooding into this nominally communist society." So wrote the publisher of *Vietnam: Rising Dragon* [New Haven, Connecticut: Yale University Press] by **Bill Hayton**. The author is a BBC News reporter and author who covered Vietnam from 2006 to 2007 while also writing for the *London Times*, *Financial Times* and the *Bangkok Post*. The publisher continued, "Based on vivid eyewitness accounts and pertinent case studies, Hayton's book addresses a variety of issues in today's Vietnam, including important shifts in international relations, the growth of civil society, economic developments and challenges, the nation's nascent democracy movement, and its notorious internal security. His

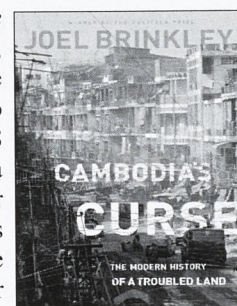


analysis of Vietnam's 'police state' and its systematic mechanisms of social control, coercion, and surveillance is fresh and particularly imperative when viewed alongside his portraits of urban and street life, cultural legacies, religion, the media, and the arts." The author concludes, "If Vietnam is to join the ranks of the tiger economies it needs to unshackle freedom of expression."

DESPITE SUCH IMPROVEMENTS as paved streets in Phnom Penh and new skyscrapers, Cambodia is still haunted by its years of terror. That was what **Joel Brinkley**, then with *The New York Times*, found when he returned to Cambodia in 2008 after winning a 1980 Pulitzer Prize for his reporting on the fall of the Khmer Rouge. Back in Cambodia, Brinkley, now a journalism professor at Stanford University, found the nation still in the grip of a venal government. He writes about Cambodia today in *Cambodia's Curse: The Modern History of a Troubled Land* [New York: Public Affairs].

In a *Wall Street Journal* review, **Geoffrey Cain** wrote, "Mr. Brinkley's depressing book is a mostly illuminating,

(Continued on Page 14)



Coming Up...

**Film Screening:
Five Days of War**
Wednesday, August 17,
6 p.m., see page 1 for details

Annual Meeting
Wednesday, August 24,
6 p.m. at Club Quarters

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